

Projector Blending Tool 3
Ver.2.00
User's Manual

Contents

1. Introduction.....	3
1.1 Features	3
1.2 System Configuration	3
1.3 Supported camera	4
2. Installation	5
2.1 System Requirements	5
2.2 Projector Blending Tool 3 Installation.....	6
3. Operating Instructions	9
3.1 To run the Projector Blending Tool 3	9
3.2 Quit Projector Blending Tool 3.....	10
3.3 Control Procedure	11
3.4 Navigating the Menus	12
3.4.1 Warping Boxes	12
3.4.2 Projectors	14
3.4.3 Cameras	17
3.4.4 Screens	20
3.4.5 Image Boundary	23
3.4.6 Color Calibration	28
3.4.7 Edge Blending.....	30
3.4.8 Management	31
4. Operating Suggestions	32

- Microsoft, Windows and .NET Framework are the registered trademarks of Microsoft Corporation in US and other countries.
- All other trademarks are the properties of their respected owners.

Warning

- **This software is free of charge via download. The manufacturer has no responsibility for any errors that may occur while using this software.**
- **This software, or any product used with this software may not be used for any act which obstructs the Maintenance of the International Peace and Safety.**
If this software is to be exported, please confirm the regulation of foreign exchange law, foreign trade law, US export administration regulations, the laws and regulations of the interested state and take the necessary procedures.

1. Introduction

1.1 Features

The Projector Blending Tool 3 is the application to support blending and stacking based on a detected image using up to twelve projectors by USB connecting a PC and a supported camera. Furthermore, this application calibrate color to adjust each projector's color. This application supports the configuration below for the blending and stacking.

< Blending only >

		Horizontal [unit]					
		1	2	3	4	5	6
Vertical [unit]	1	✓	✓	✓	✓	✓	✓
	2	✓	✓	✓	✓	✓	✓
	3	✓	✓	✓	—	—	—
	4	✓	✓	—	—	—	—
	5	✓	✓	—	—	—	—
	6	✓	✓	—	—	—	—

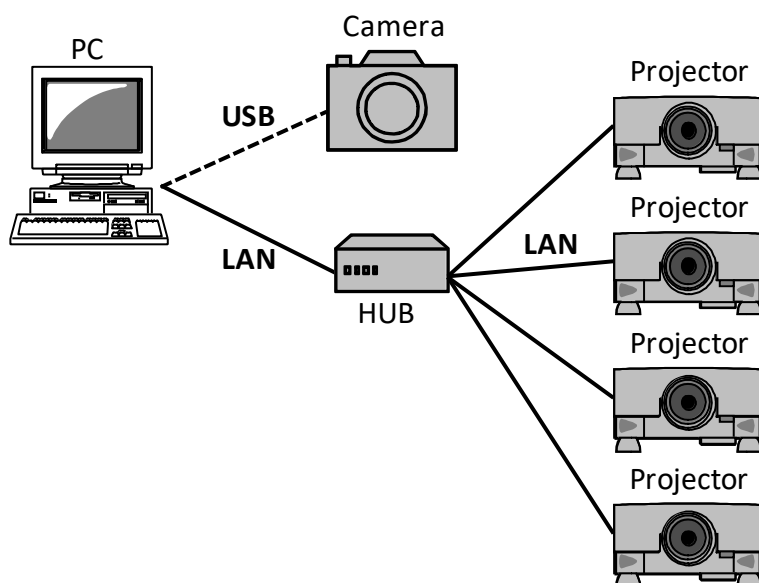
< Blending & Stacking >

		Horizontal [unit]					
		1	2	3	4	5	6
Vertical [unit]	1	✓	✓	✓	✓	✓	✓
	2	✓	✓	✓	—	—	—
	3	✓	✓	—	—	—	—
	4	✓	—	—	—	—	—
	5	✓	—	—	—	—	—
	6	✓	—	—	—	—	—

It is possible to overlap each image in a blended configuration by connecting a PC and multiple projectors and then sending a Warpmap (a correction data for blending) created by this tool to a projector. Furthermore, color calibration provides blended image with high color uniformity. Overlapped area is recommended to be 25% or more.

1.2 System Configuration

The following diagram shows the system configuration for using the Projector Blending Tool 3.



1.3 Supported camera

Projector Blending Tool 3 supports following cameras.

manufacturer	model
Logitech(Logicoool)	HD Pro Webcam C910 / HD Pro Webcam C920 / HD Pro Stream Webcam C922 / HD Pro Webcam C930
Canon	[U.S] Canon T1i / T2i / T3 / T3i / T4i / T5 / T5i / T6 / T6i / T7/ T7i [JPN] EOS Kiss X3 / X4 / X5 / X6 / X7i / X8i / X9i / X50 / X70 / X80 / X90 [Other] Canon 500D / 550D / 600D / 650D / 700D / 750D / 800D / 1100D / 1200D / 1300D / 2000D

Only Canon camera can support color calibration.

Additionally, following lenses can be used with Canon camera.

manufacturer	supported lens
Canon	EF-S 18-55mm / EF-S 10-22mm / EF-S 10-18mm

2. Installation

2.1 System Requirements

The followings are the requirements of the supported hardware and software to use the Projector Blending Tool 3.

(1) Operating System

Windows 7 32bit / 64bit

Windows 10 32bit / 64 bit

(2) Display

XGA 1024 x 768 or higher, 65,536 colors or higher

(3) CPU

Intel Core i3 Processor or higher

(4) Memory

6GB or higher

(5) Hard Disc

Minimum 25 GB free space for installation

(6) Wired or Wireless LAN

(7) Graphics

OpenGL 3.0 or higher

(8) .NET Framework

Microsoft .NET Framework 4.5 or later installed

2.2 Projector Blending Tool 3 Installation

The following describes the installation process for the Projector Blending Tool 3 to the PC with Windows10 installed.

(1) Turn on the PC and log on as Administrator.

(2) Shut down all other applications.

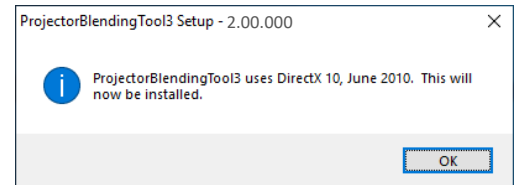
(3) Double click

“ProjectorBlendingTool3_v2.00_Setup.exe”.

In case DirectX is not installed to your PC, you need to install it.

Then click “OK”. In case DirectX is already installed, go to step

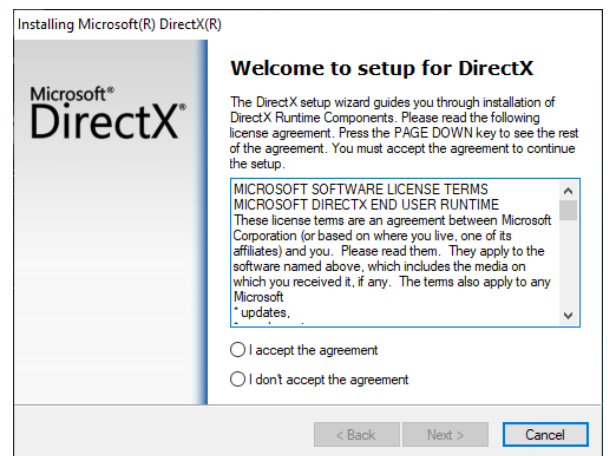
(7).



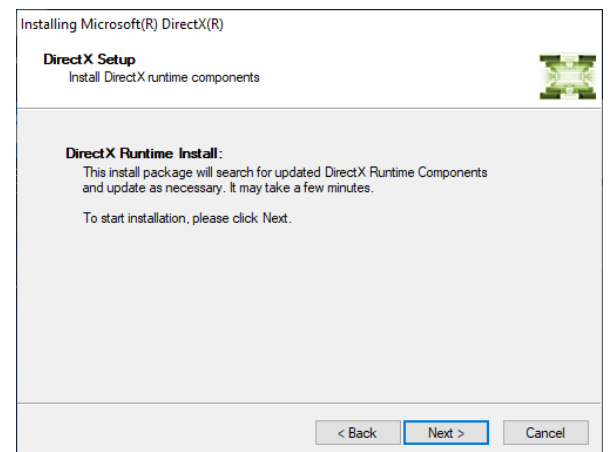
(4) License agreement dialog appears. After reading, check

“I accept the terms of the license agreement” and click

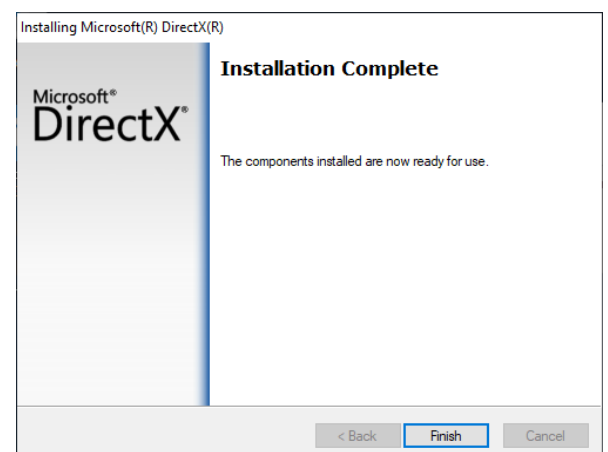
“Next”.



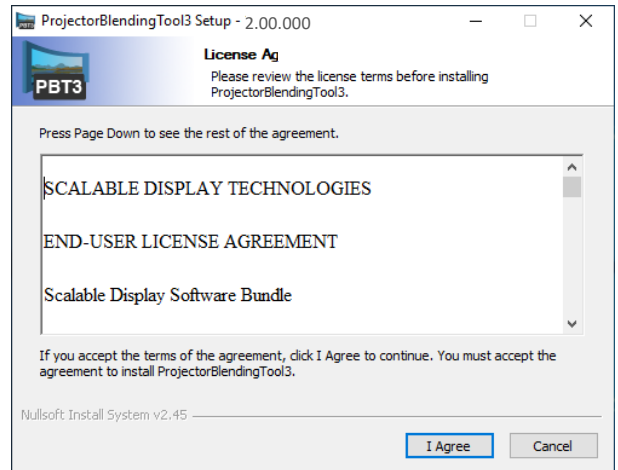
(5) Install DirectX Runtime. Click “Next”.



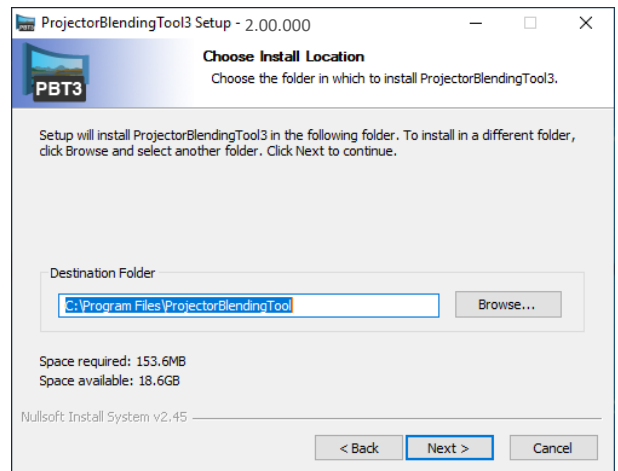
(6) Click “Finish” when the installation completes. After that, the installation of Projector Blending Tool 3 will continue.



(7) “License agreement” dialog appears. After reading, click “I Agree”.

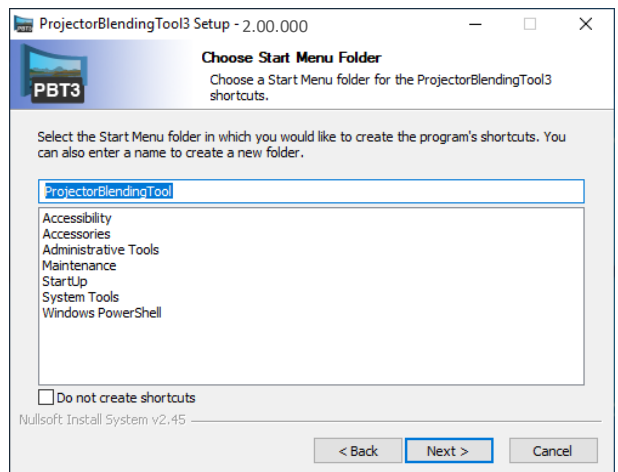


(8) The “Choose Install Location” dialog appears. Click “Next”. If you want to install to another folder, click “Browse” and select your preferred folder, then click “Next”.

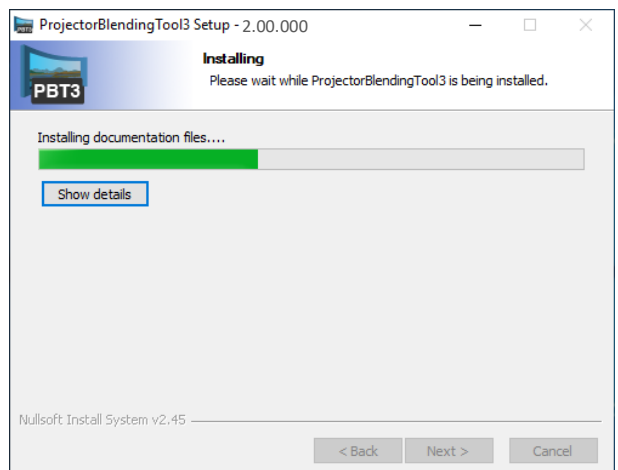


(9) The “Choose Start Menu Folder” dialog appears. The folder name registered to “Program” in the “Start” menu is “ProjectorBlendingTool”. Click “Next”.

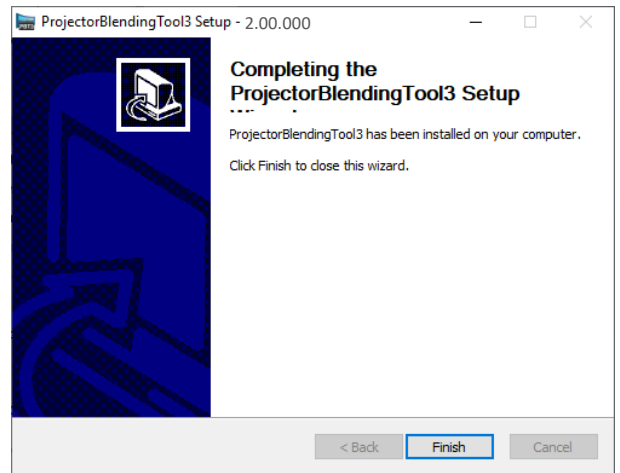
At this time, in case the necessary device driver is not installed to your PC, you will be requested to install the driver. Install it if necessary.



(10) The installation process starts automatically after step (9).



- (11) "Completing the ProjectorBlendingTool3 Setup Wizard"
dialog will be shown when the installation is completed.
Click "Finish" to complete the installation.



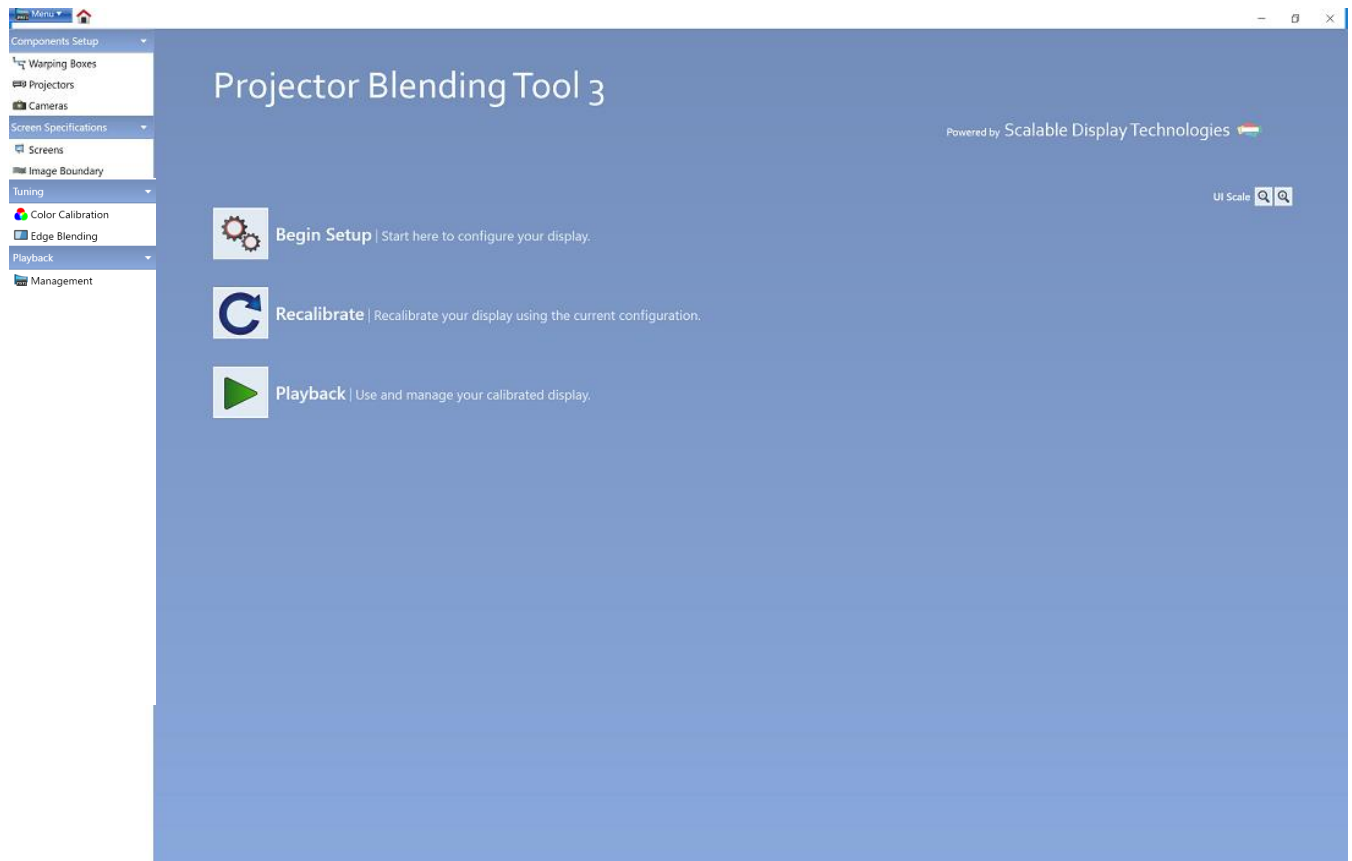
After the installation is completed properly, the folder registered in the step (9) will appear under "All programs" in "Start" menu. "ProjectorBlendingTool3" appears in this folder if the installation is successful. The shortcut for "ProjectorBlendingTool3" is also set on the desktop.

3. Operating Instructions

3.1 To run the Projector Blending Tool 3

Select Windows [Start] → [Program] → [ProjectorBlendingTool (folder)] → [ProjectorBlendingTool3 (icon)] or double click the shortcut of “ProjectorBlendingTool3” icon in the desktop.

The following menu appears when starting up the Projector Blending Tool 3. Main menu has three buttons “Begin Setup”, “Recalibrate” and “Playback”. You can only choose the “Begin Setup” immediately after installing.



The following is the operation when selecting each button.

- Begin Setup** : The menu of “Warping Boxes” appears. This is first action to operate this tool.
You can begin to select projectors which should be controlled.
- Recalibrate** : Edit the data to control the blending function by re-calibration.
Then apply the data.
- Playback** : The menu of “Management” appears.
You can execute or stop Blending operation.

3.2 Quit Projector Blending Tool 3

Select [Menu] → [Exit] or click [x] button in Main menu to quit the Projector Blending Tool 3.



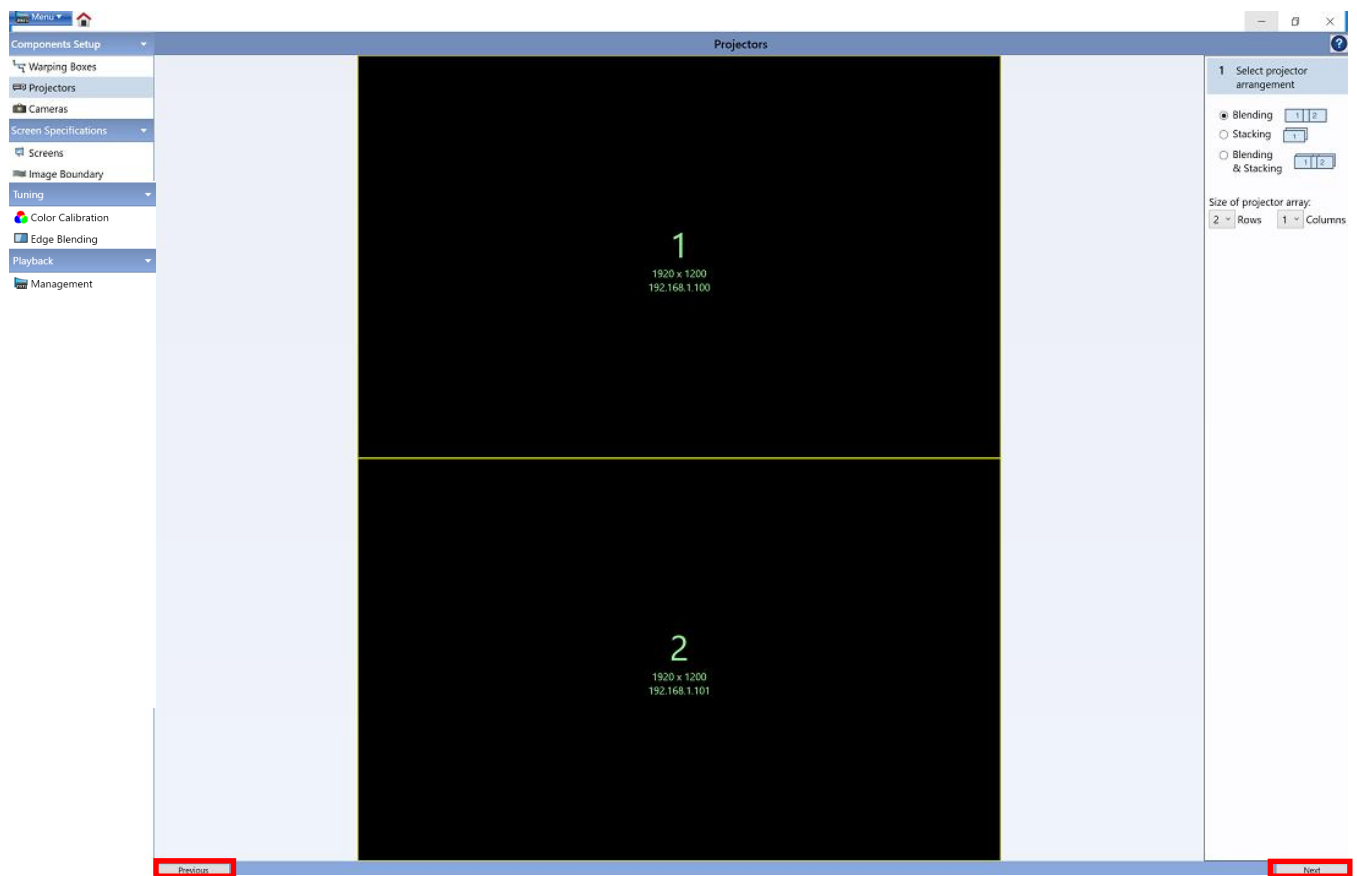
The following is the operation when selecting each icon.

- Product Info : Displays the version of Projector Blending Tool 3.
- UI Scale : Change the size of the character and the icon.
- Restart : Re-boot Projector Blending Tool 3.
- Exit : Quit Projector Blending Tool 3.

3.3 Control Procedure

Operate this application to initiate the blending function using the following procedure.

- (1) Click “Begin Setup” in Main Menu.
- (2) Assign IP addresses of projectors which should be controlled in “Warping Boxes”.
- (3) Select the configuration of projectors in “Projectors”.
- (4) Make a blending data after calibrating by your camera in “Cameras”.
- (5) Select the screen type to project the image in “Screens”.
- (6) Set the area for displaying the projected image in “Image Boundary”.
- (7) Adjust color to make high color uniformity for whole image in “Color Calibration”
- (8) Update the gamma setting to adjust the luminance level of overlapped area in “Edge Blending”.



You can change the menu by clicking the “Next” button or the “Previous” button at the bottom of the menu.

For example) In the case of “Projectors”, go to “Cameras” by clicking the “Next” button.

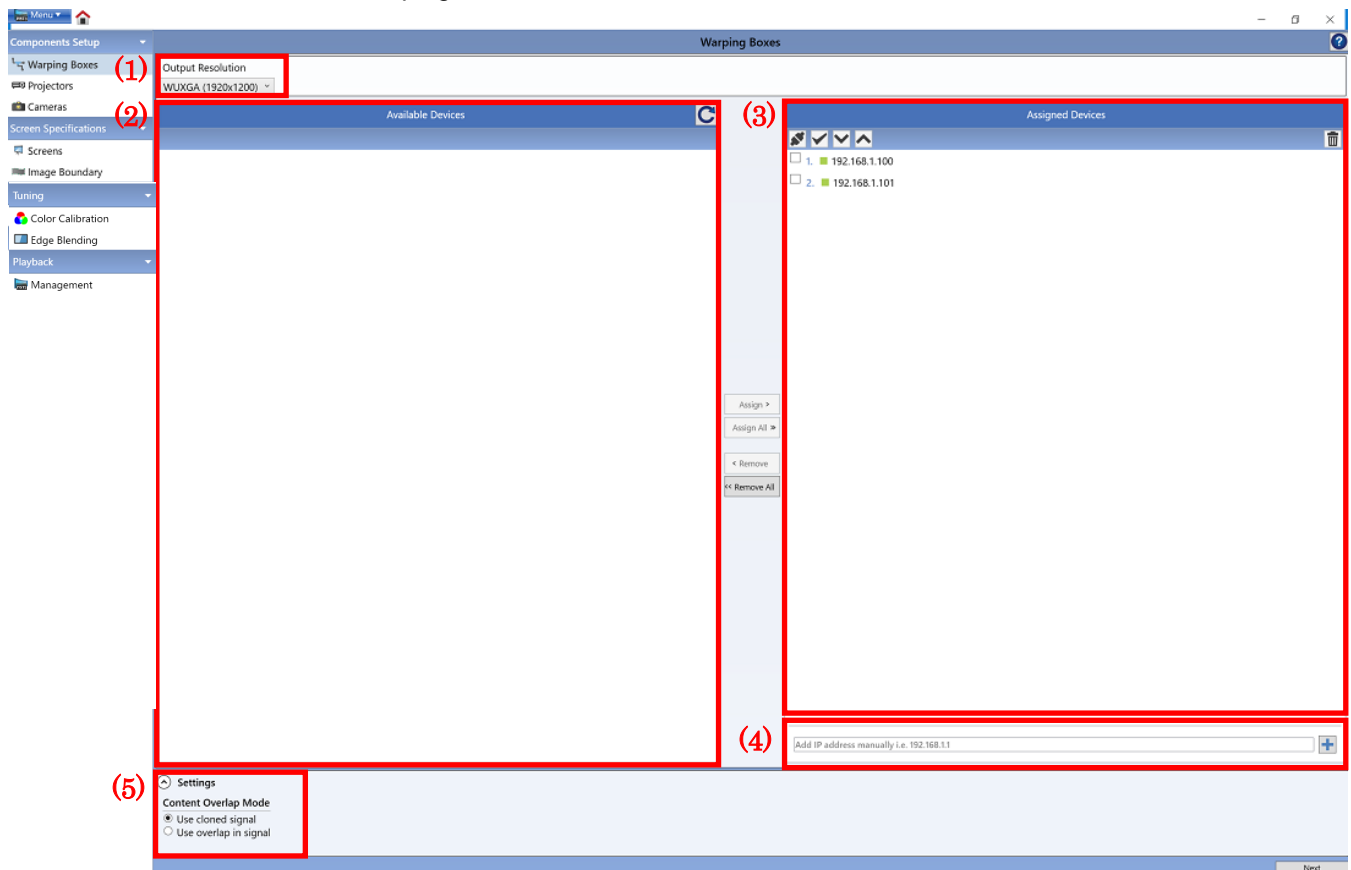
In the case of “Projectors”, go to “Warping Boxes” by clicking the “Previous” button.

The detail for each function and the meaning of menu are described in section 3.4.

3.4 Navigating the Menus








3.4.1 Warping Boxes

Here is the menu content of “Warping Boxes”.



Content	Function Overview
Output Resolution	Select the output resolution.
XGA (1024x768)	Select in case the resolution is XGA (1024 x 768).
WXGA (1280x800)	Select in case the resolution is WXGA (1280 x 800).
HD1080 (1920x1080)	Select in case the resolution is HD (1920 x 1080).
WUXGA (1920x1200)	Select in case the resolution is WUXGA (1920 x 1200).
Available Devices	Show the projectors which are possible to control by the projector discovery function automatically.
Assign	Select some IP addresses of projectors which are available to control.
Assign All	Select all IP addresses of projectors which are available to control.
Assigned Devices	Show the IP addresses of selected projectors.
Remove	Remove the IP address of the projector selected from Assigned Devices.
Remove All	Remove all IP addresses of projectors selected from Assigned Devices.
Add IP address manually	Enter an IP address manually.
Content Overlap Mode	Select the type of the input image to projectors
Use cloned signal	Select in case that the same image input for all projectors. Each projector makes blending images by cropping an input image.
Use overlap in signal	Select in case that an external device makes blending images and distribute those images to each projector. Enter the number of pixels of each blending region for horizontal and vertical.

The followings are the names of each function and the content associated with the icons in “Assigned Devices”.

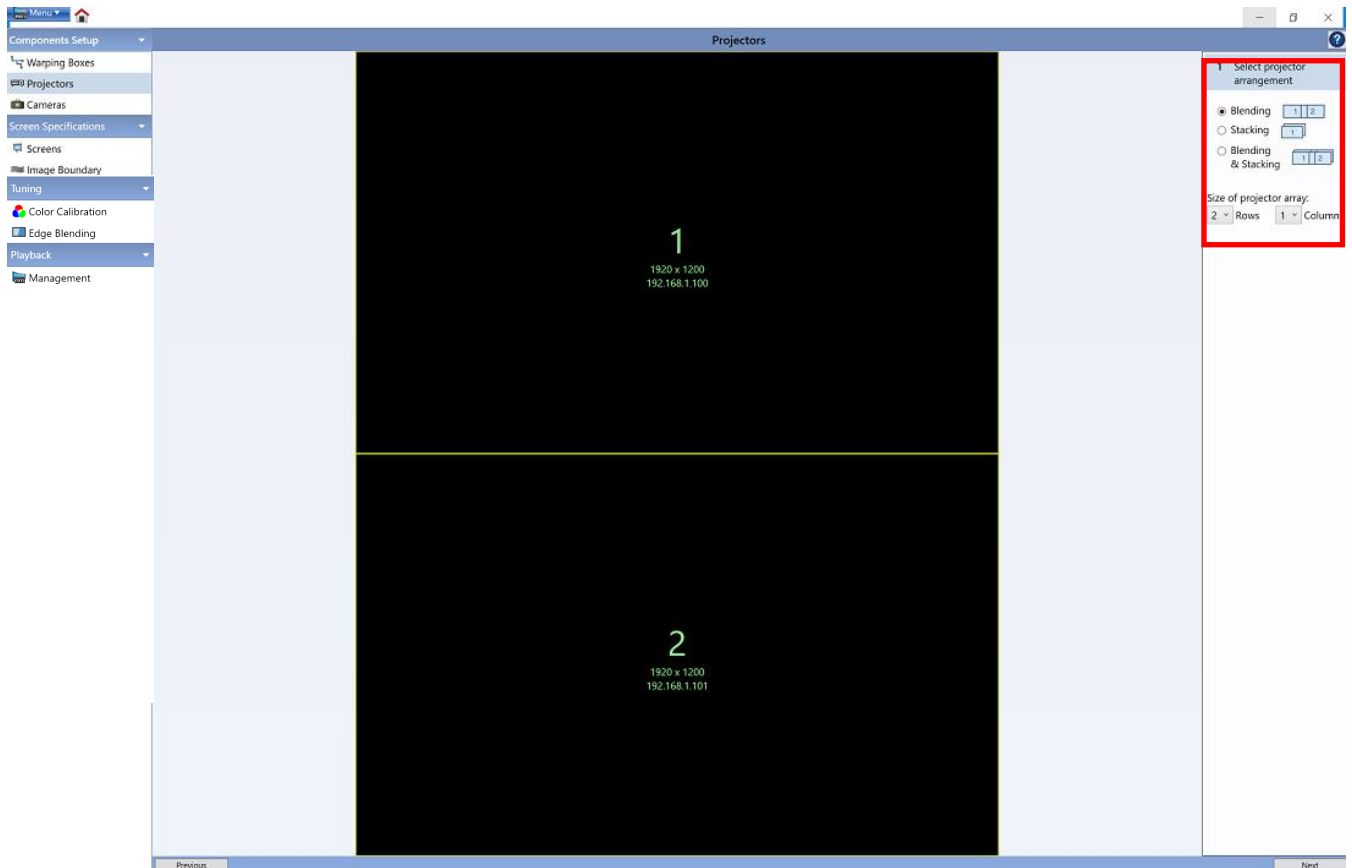
Icon	Function	Content
	Help	Show the help for Warping Boxes.
	Rediscover	Execute the projector automatic discovery function again.
	Connect	Connect with the projector via LAN.
	Verify	Verify the connection. Displays a blank image once when verifying the connection and then show the input image after a few seconds.
	Change	Change the order to control assigned projectors. This order corresponds with the configuration in Projectors.
	Remove	Remove selected IP addresses from Assigned Devices.
	Add	Add IP address manually.

“Warping Boxes” allows you to select projectors which should be controlled. The following is the procedure for this function.

- (1) Select the resolution of the projectors which will be controlled in “Output Resolution”.
- (2) To find the IP addresses of the projectors with the selected resolution and to display them in “Available Devices” using the automatic projector discovery function. Projectors with a different resolution or projectors that do not match the applied model will not be displayed. If the setting of “Output Resolution” is changed, the information will be updated by clicking the “Rediscover” button.
- (3) To assign the projectors with the corresponding IP addresses in “Available Devices”, select some IP addresses and click “Assign” button. To assign all, select the “Assign All” button so that all the projectors which are shown in “Available Devices” are assigned as operational projectors and displayed in “Assigned Devices”. If you need to remove the IP address which is shown in “Assigned Devices”, select the IP addresses and select “Remove”. If you need to remove all the projectors then select the “Remove All” button, and all the projectors will be removed.
- (4) In case the IP addresses which will be controlled are not found in “Available Devices”, enter the IP address manually in the window at the bottom of “Assigned Devices”. Then you can select a projector model that supports the blending application. Projectors with a different resolution or projectors that do not match the applied model will not be displayed in “Assigned Devices” and an error message will be displayed.
- (5) Select the type of the input image to projectors in “Content Overlap Mode”. In case of selecting “Use overlap in signal”, enter the number of pixels of each blending region which is created by an external device for horizontal and vertical. In case of selecting “Use cloned signal”, no need to enter any number for the blending region.

3.4.2 Projectors

Here is the menu content of “Projectors”.



Content	Function Overview
Blending	Select to make the blending configuration.
Stacking	Select to make the stacking configuration.
Blending & Stacking	Select to make the configuration to do blending and stacking simultaneously.
Number of layers	Enter the number of projectors for stacking in case of blending & stacking.
Size of projector array	Define the number of projectors to connect and the configuration.
Rows	Select the number of rows from 1 to 6.
Columns	Select the number of columns from 1 to 6.

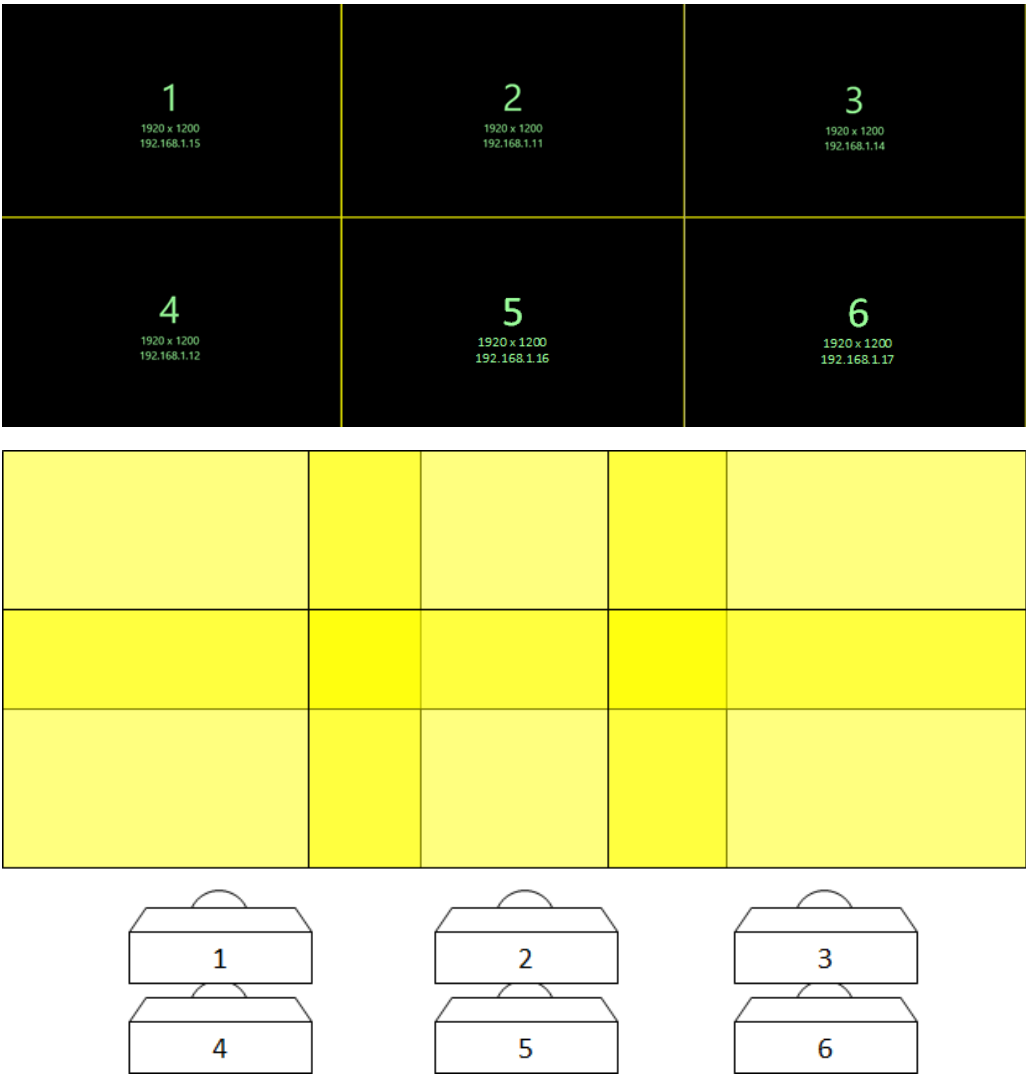
The following is the name of the function and the content of the icon in “Projectors”.

Icon	Function	Content
	Help	Show the help of “Projectors”.

Based on the number displayed in “Assigned Devices” of “Warping Boxes”, you have to define the configuration of projectors for executing the blending function by selecting the number of “Rows” and “Columns”. If the number displayed and actual location are not matched, you need to change the setting of the number using “Change” button after going back to “Warping Boxes”.

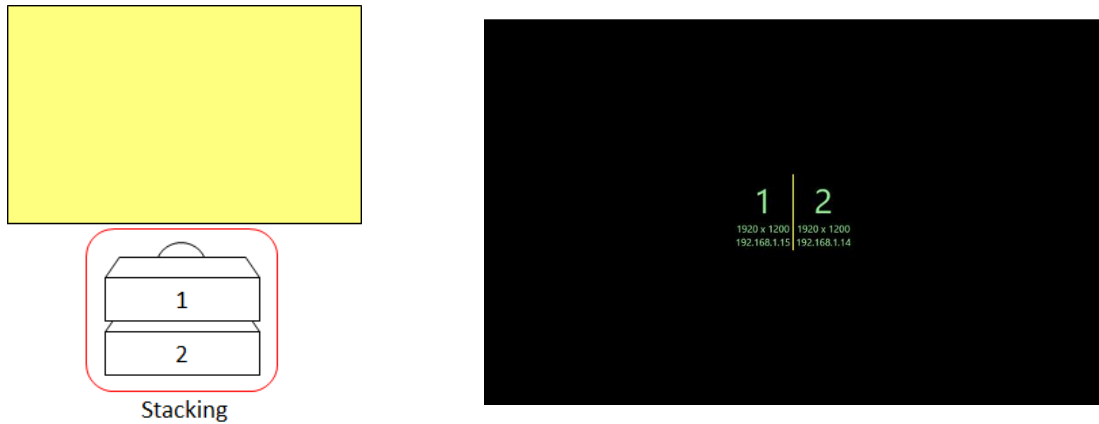
The followings are three examples for the relationship between the configuration and assigned numbers for each projector.

(Example 1) Select “Blending” in “Select projector arrangement” to configure only blending with 2 Rows and 3 Columns.



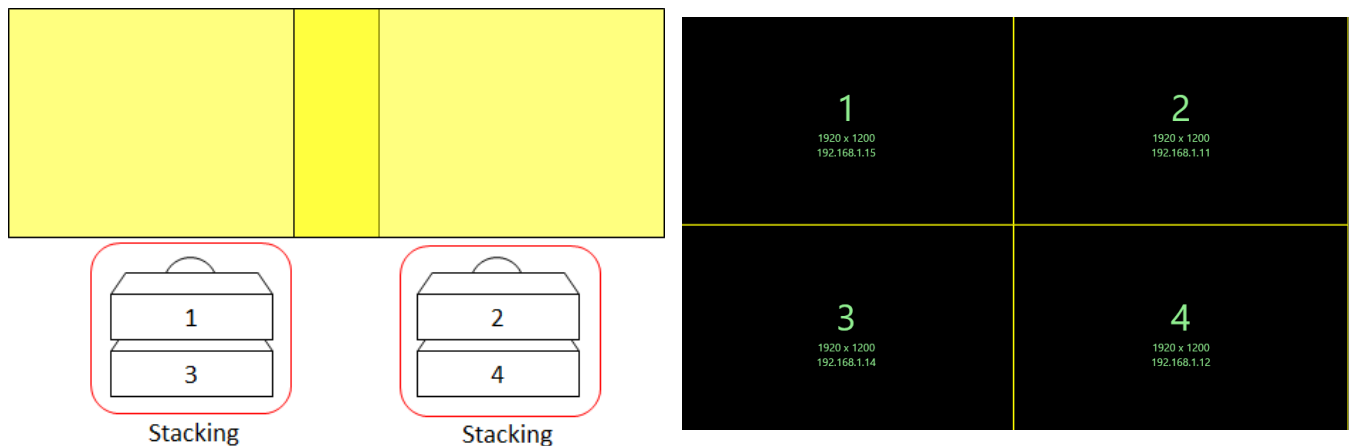
Each number is assigned from upper left to lower right in a sequential order. Those numbers which are displayed on each window for this example are as shown in the figure above.

(Example 2) Select “Stacking” in “Select projector arrangement”.



In case of stacking, no need to care the number which is assigned on the window because all images are projected to the same place. Those numbers which are displayed on each window for this example are as shown in the figure above.

(Example 3) Select “Blending & Stacking” in “Select projector arrangement” to configure blending with 1 Row and 2 columns and stacking with two units.



Each number is assigned from upper left to lower right in a sequential order. As shown in right upper figure, the projectors for stacking must allocate their positions vertically like 1 & 3 or 2 & 4. This way is the same when put their projectors as side by side horizontally. Those numbers which are displayed on each window for this example are as shown in the figure above.

3.4.3 Cameras

Here is the menu content for “Cameras”. Each of the images below show the difference between the Logitech (Logicool) and Canon cameras.

< Logitech (Logicool) >







Content	Function Overview
Type of Camera	Select the type of camera to connect.
Automatic	Connect automatically if the acceptable camera is connected.
Logitech	Use Logitech (Logicool) camera. HD Pro Webcam C910 / HD Pro Webcam C920 / HD Pro Stream Webcam C922 / HD Pro Webcam C930
Camera Settings	Calibrate the camera manually.
Exposure	Adjust the exposure time.
Gain	Adjust the luminance gain.
Focus	Adjust the focus.
Tools	Set up the other functions.
Auto-Tune	Calibrate the camera automatically.
Show Pattern	Change the Focus Pattern and the Desktop (Input Image).
Begin Data Collection	Based on the image detected by camera, get the information from the camera and creates data for blending and/or stacking.

< Canon >



Content	Function Overview
Type of Camera	Select the type of camera to connect.
Automatic	Connect automatically if the acceptable camera is connected.
Canon	Use Canon Digital SLR camera. [U.S] Canon T1i / T2i / T3 / T3i / T4i / T5 / T5i / T6 / T6i / T7 / T7i [JPN] EOS Kiss X3 / X4 / X5 / X6 / X7i / X8i / X9i / X50 / X70 / X80 / X90 [Other] Canon 500D / 550D / 600D / 650D / 700D / 750D / 800D / 1100D / 1200D / 1300D / 2000D
Camera Settings	Calibrate the camera manually.
Exposure	Adjust the exposure time.
Aperture	Adjust the aperture setting.
ISO	Adjust the ISO setting.
Tools	Set up the other functions.
Auto-Tune	Calibrate the camera automatically.
Show Pattern	Change the Focus Pattern and the Desktop (Input Image).
Options	Select the optional settings.
Continuous capture mode	Enable the continuous capture mode.
Take picture after manual adjustment	Enable to take a picture after manual adjustment.
Begin Data Collection	Based on the image detected by camera, get the information from the camera and creates data for blending and/or stacking.

The followings are the name of the functions and the contents about icons in “Cameras”.

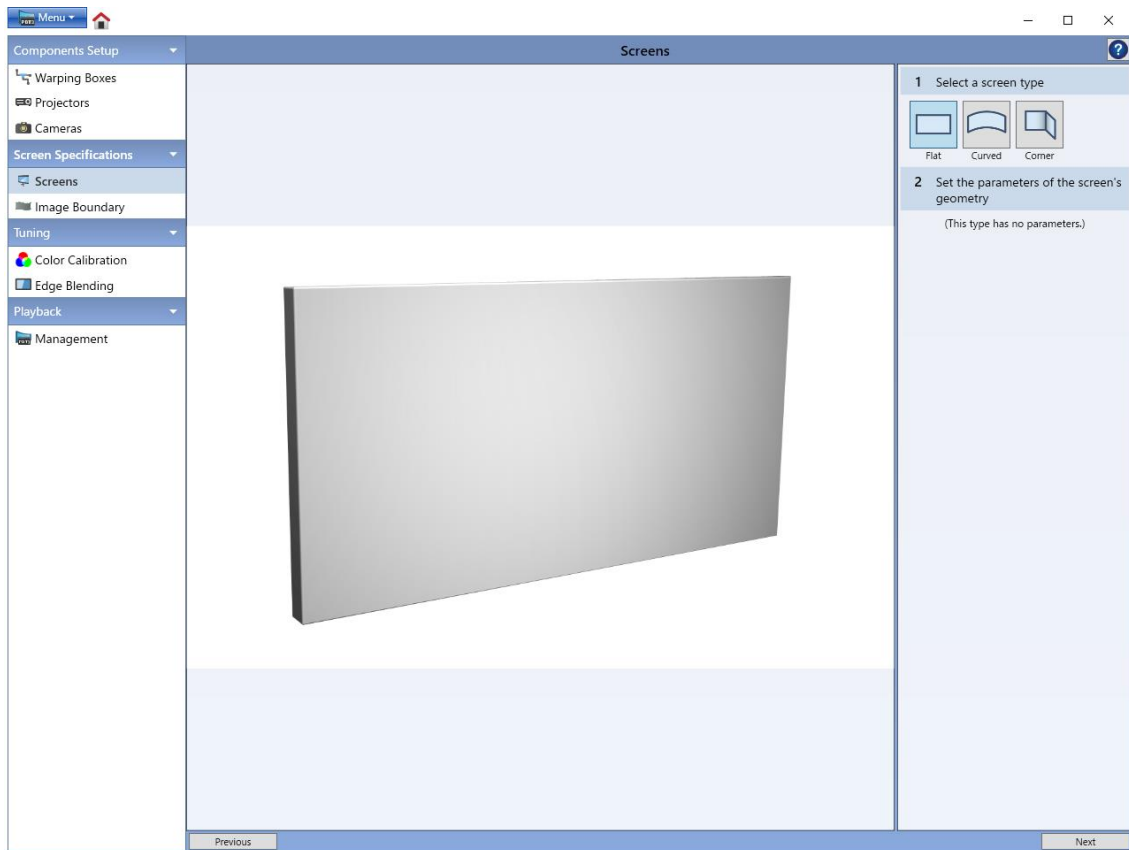
Icon	Function	Content
	Help	Show the help for “Cameras”.
	Display Mode	<p>Change the way to display the preview.</p> <p> Fit to the window size of Projector Blending Tool 3.</p> <p> Display the actual size detected by camera.</p>

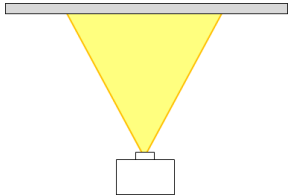
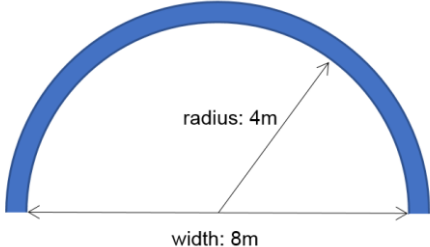
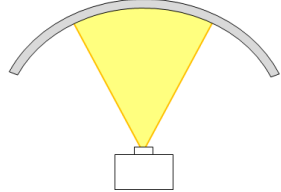
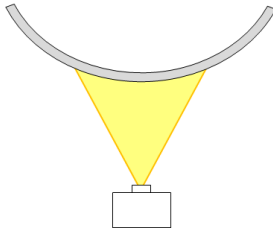
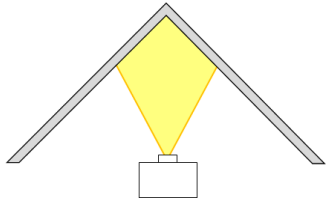
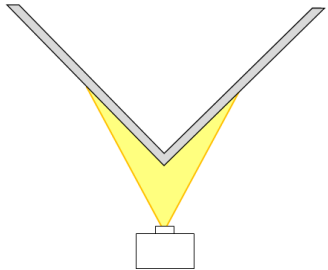
“Cameras” is intended to calibrate a camera and to create data for blending and/or stacking. The following is the procedure for this function.

- (1) Connect an acceptable camera to PC via USB. Then, select the mode from “Automatic”, “Canon” or “Logitech”. Detect automatically if the camera is acceptable or not by selecting “Automatic”. Therefore, the default setting is “Automatic”.
- (2) Calibrate a camera by clicking “Auto-Tune” to optimize their adjustments depending on the installation environment. If using a Logitech camera, calibrated items are “Exposure”, “Gain” and “Focus” in the menu of the camera calibration. If using a Canon camera, they are “Exposure”, “Aperture” and “ISO”. It is also available to adjust manually using the three adjustments above.
- (3) Execute “Begin Data Collection” to create data for blending.


3.4.4 Screens

Here is the menu content for “Screens”.



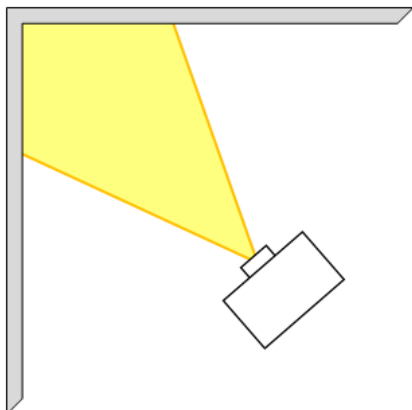
Item	Function Overview	supported screen shape
Flat	Select to project each image on a flat screen.	
Curved	<p>Select to project each image on a curved screen like cylinder or other shape. Enter the ratio between screen width and screen height. Example) screen height 2m / radius 4m / 180 degree for an elevation angle screen width : screen height = 8m : 2m = 4 : 1 → Screen Width = 4, Screen Height = 1</p> 	 
Corner	Select to project each image on a joint of flats like pillar or corner in room.	 

The following are the name of the function and the content about icons in “Screens”.

Icon	Function	Content
	Help	Show the help for “Screens”.

When selecting corner, you need to select suitable setting in Content Overlap Mode in Warping Boxes. The followings are three examples for the operation.

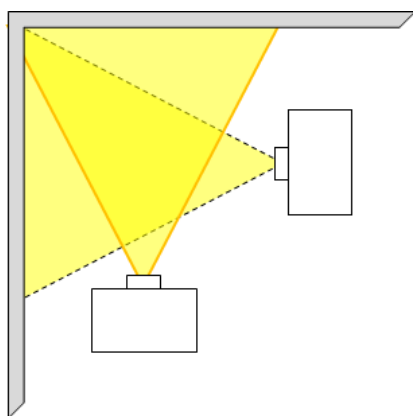
(Example 1) Use 1 projector and project to corner



Set as following.

item	setting
Content Overlap Mode	Use cloned signal
Horizontal	-
Vertical	-

(Example 2) Use 2 projectors and project to corner side by side

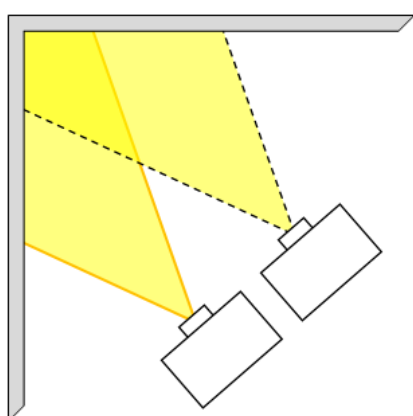


Set as following.

item	setting
Content Overlap Mode	Use overlap in signal
Horizontal	0
Vertical	0

Side by side projection is not available when selecting “Use cloned signal”

(Example 3) Use 2 projectors and project to corner with blending



Set as following.

item	setting
Content Overlap Mode	Use overlap in signal
Horizontal	suitable value
Vertical	suitable value

Set suitable values to “Horizontal” and “Vertical” depending on input contents.

3.4.5 Image Boundary

Here is the menu content of “Image Boundary”.



Content	Function Overview
Reset Point Locations	Reset the image boundary area to display on the screen back to the default position.
Do not upload hardware warps	Create data without transferring it to projectors.
Update Calibration	Create data which includes information of the image boundary area to transfer it.
Image Uniformity Tweaker (In “Advanced Tool”)	Correct image distortion caused by camera shooting angle. “0” is the setting value when the camera is set to the front against the image.

The followings are the names of the functions and the contents about icons in “Image Boundary”.

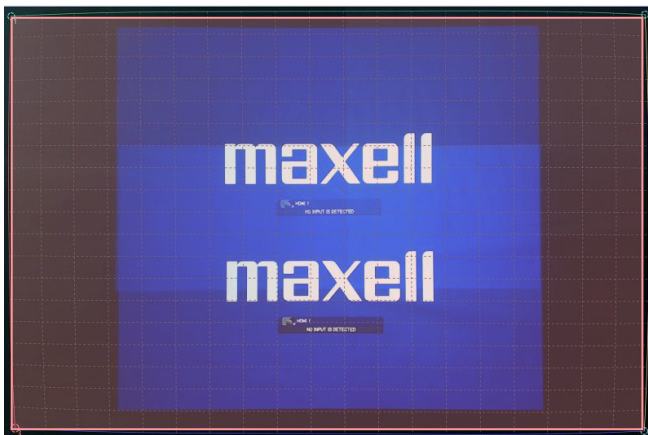
Icon	Function	Content
	Help	Show the help for “Image Boundary”.
	Display Mode	Change the way to display the preview. (1) Fit to the window size of Projector Blending Tool 3. (2) Display the actual size detected by camera.
	Batch selection	Select multiple operational points in a batch and move them to an expected location at the same time.

The followings are three examples for the operation of “Image Boundary”.

(1) In case a selected area with the mesh pattern is bigger than a projection area on a flat screen.



Select a bigger area than the two center images projected by vertical blending. When selecting the area, choose the operational point by clicking the left mouse button on the corner point from 1 to 4. Then drag the corner point to the location you want in preview window while holding the left click. After that, identify the location of the corner point by releasing the left click.



The theoretical projection image against the selected area is red box. But the actual projection area is blue box.



By clicking “Update Calibration” button, the projected image with the clipped blue box is displayed as shown left. Then the optimized Warpmaps are delivered to each projector.

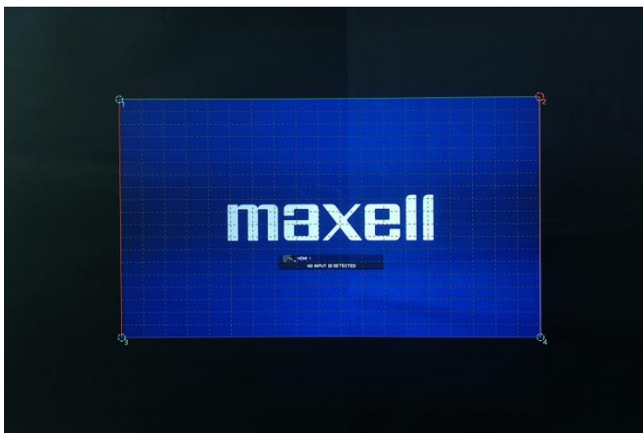
(2) In case a selected area with the outline box pattern is the same width as a projection area on a flat screen



Select the same area as the width and height of one projection image against two projection images.



The theoretical projection image against the selected area is red box. In case of this, the width of the red box and blue box of actual projection image are same size. And the projection image is bigger than the red box in the vertical direction.

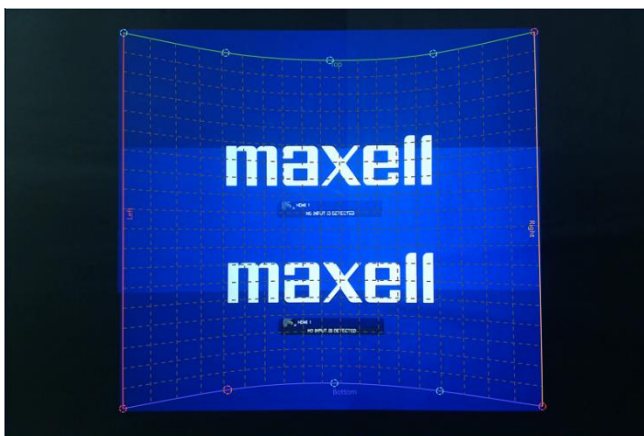


By clicking the “Update Calibration” button, the projection image which added the black on the top and bottom of the red box like the left picture is displayed. Then the optimized Warpmaps are delivered to each projector.

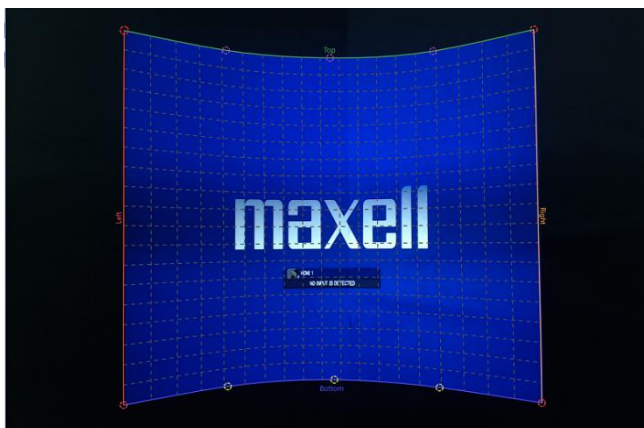
(3) In case of the projection on curved screen



At first change the location of each operational point to identify four corners of the curved screen. When selecting the area, choose the operational point by clicking the left mouse button on the corner point from 1 to 4. Then drag the corner point to the location you want in preview window while holding the left click. After that, identify the location of the corner point by releasing the left click. After changing the location of each operational point to your expecting positions, click “Complete” button.



Next, change the location of the other operational point between corrected four points above to fit onto the curved screen. To align more accurately, you can increase or decrease the operational point if you need. Add the point by clicking the right mouse button when moving a mouse cursor on the aligned line of Top (green) or Bottom (blue). Meanwhile remove by clicking the right mouse button on the point which you don't need. You can also add the point when clicking the right mouse button without on the aligned line. But need to select Top or Bottom to add the point in that case.



Lastly make the image for blending and stacking by executing “Update Calibration”. After that time, each WarpMap is sent to each projector and your expected image is displayed on the curved screen. If you can find any distortion on the image at that time, the shooting angle of the camera may be affecting. You can align the distortion by adjusting “Image Uniformity Tweaker” in “Advanced Tools”.

Pay attention to following in Image Boundary.



In case the selected area in “Image Boundary” has a large distortion such as an abnormal rectangle, it will cause image crush. Here are two examples.

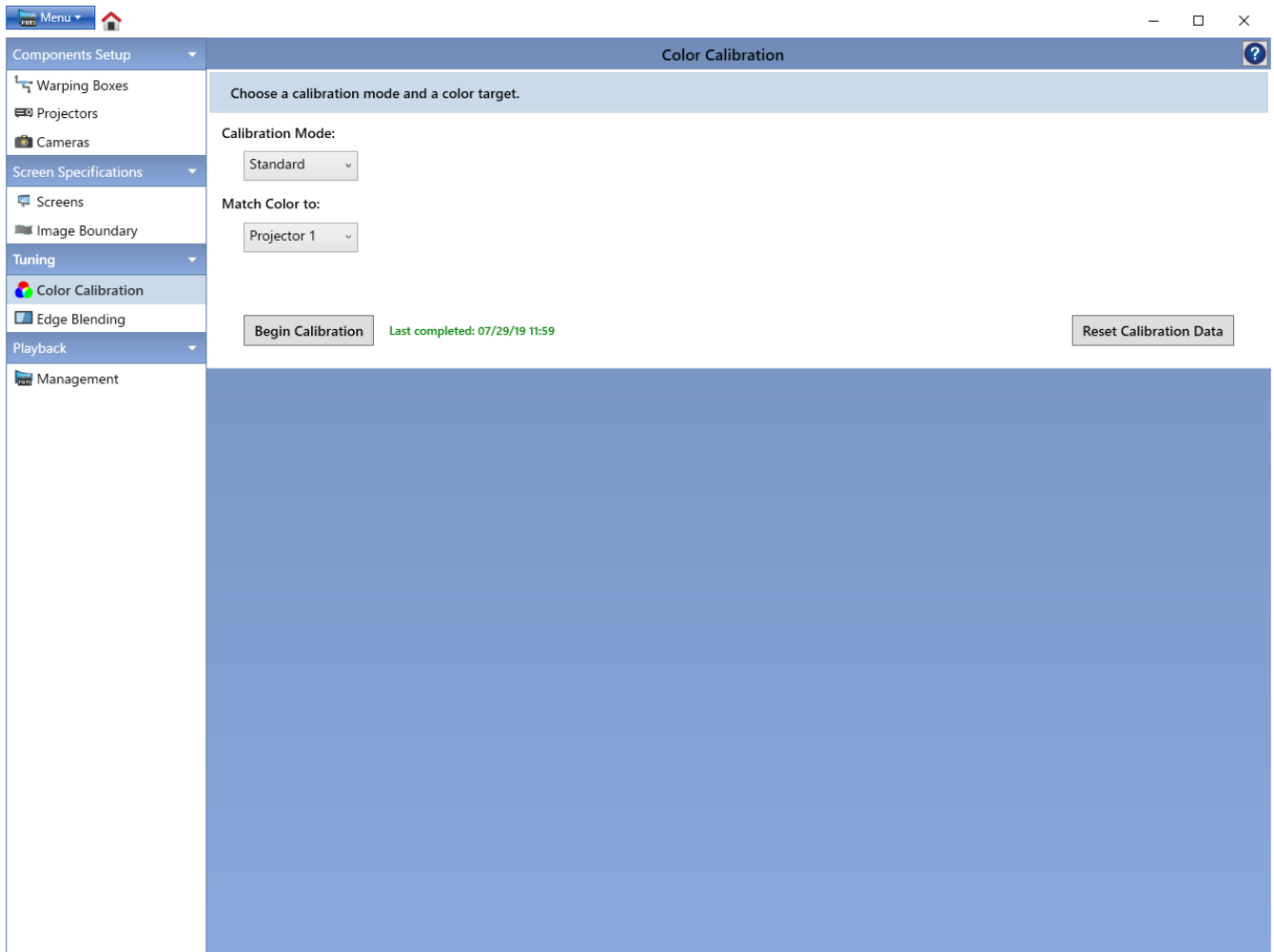
- a) The selected area is extremely smaller than the projected image as shown in left upper picture.
- b) No.1 corner point locates to right side against No.2 corner point as shown in left bottom picture.

If image crush occurs, please shut off the current processing according to the following.

- (1) Shut off the current processing by clicking “Disengage” in Management
- (2) If image crush is resolved by the operation of (1), select the image boundary area which is available to execute normal collection. After that, click the “Update Calibration” again.
- (3) If image crush is not resolved, you must turn off the projectors to be controlled using a remote control or the keypad. Then, turn on projectors after finishing the period of cool down. If each projector runs normally, verify the connection with the PC in “Warping Boxes”.

3.4.6 Color Calibration

Here is the menu content of “Color Calibration”.



Content	Function Overview
Calibration Mode	Select mode for color calibration.
Standard	Make normal adjustment.
Advanced	Make more detailed adjustment than Standard mode. Adjustment takes longer time than Standard mode.
Match Color to	Select target projector of color calibration. Select the target projector's number from pull-down. The number is same as shown in “Projectors”.
Begin Calibration	Start to calibrate.
Reset Calibration Data	Reset calibration data in projectors.

The followings are the names of the functions and the contents about icons in “Color Calibration”.

Icon	Function	Content
	Help	Show the help for “Color Calibration”.

Color will be calibrated in the area selected in Image Boundary. So following settings are necessary.

- Cameras : Calibrate the camera automatically. (Auto-Tune)
Based on the image detected by camera, get the information from the camera
and creates data for blending and/or stacking. (Begin Data Collection)
- Image Boundary : Select projection area. (Update Calibration)

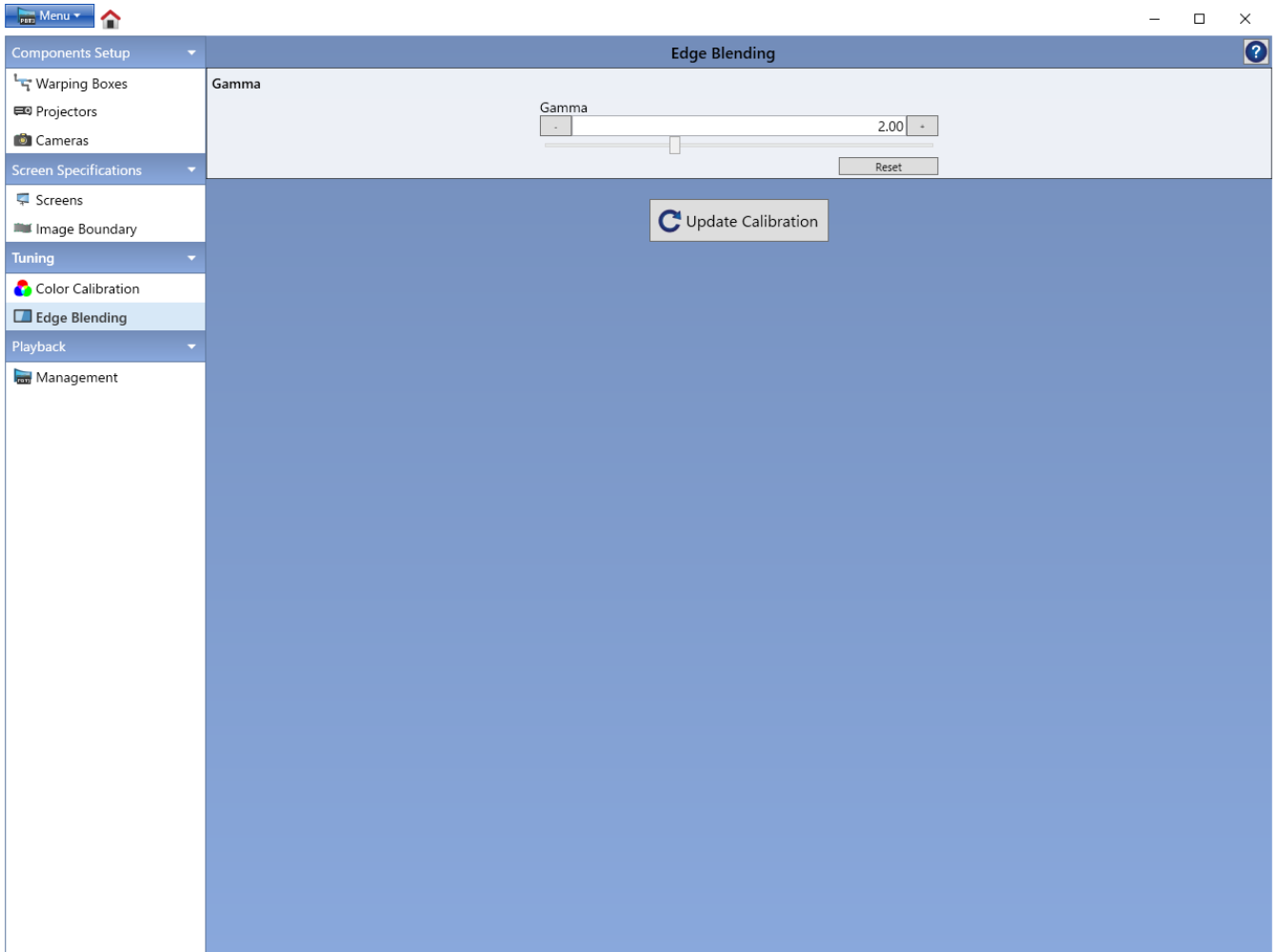
If above settings are done before Color Calibration and the setting environment is not changed, it is not necessary to set above again.

Additionally, it is necessary to meet following requirement for Color Calibration.

- Change projector's setting as following during Color Calibration.
 - Set "OFF" to ADVANCED MENU > OPTION > SERVICE > COMMUNICATION
> STACK MODE > STACK.
- Make the room as dark as possible and do not change the luminance of the room during adjustment. Ideal environment is that there are no light other than projectors. The color may not be adjusted correctly when the room is bright or light from outside strikes a part of projection area.
- Uniform the color of screen. Color Calibration may not work well if there are some blots, cockles or stickers on screen.
- Color Calibration may not work well if lights other than projectors shine on screen or lights of projectors don't shine uniformly (obstacle is between screen and projectors, screen has asperity, and so on) during adjustment.
- Do not block the light of projector during adjustment.
- Do not change positions of projectors during adjustment.
- If camera image contains unintended color difference like moiré, make adjustment such as camera angle, so that moiré is not detected as much as possible.

3.4.7 Edge Blending

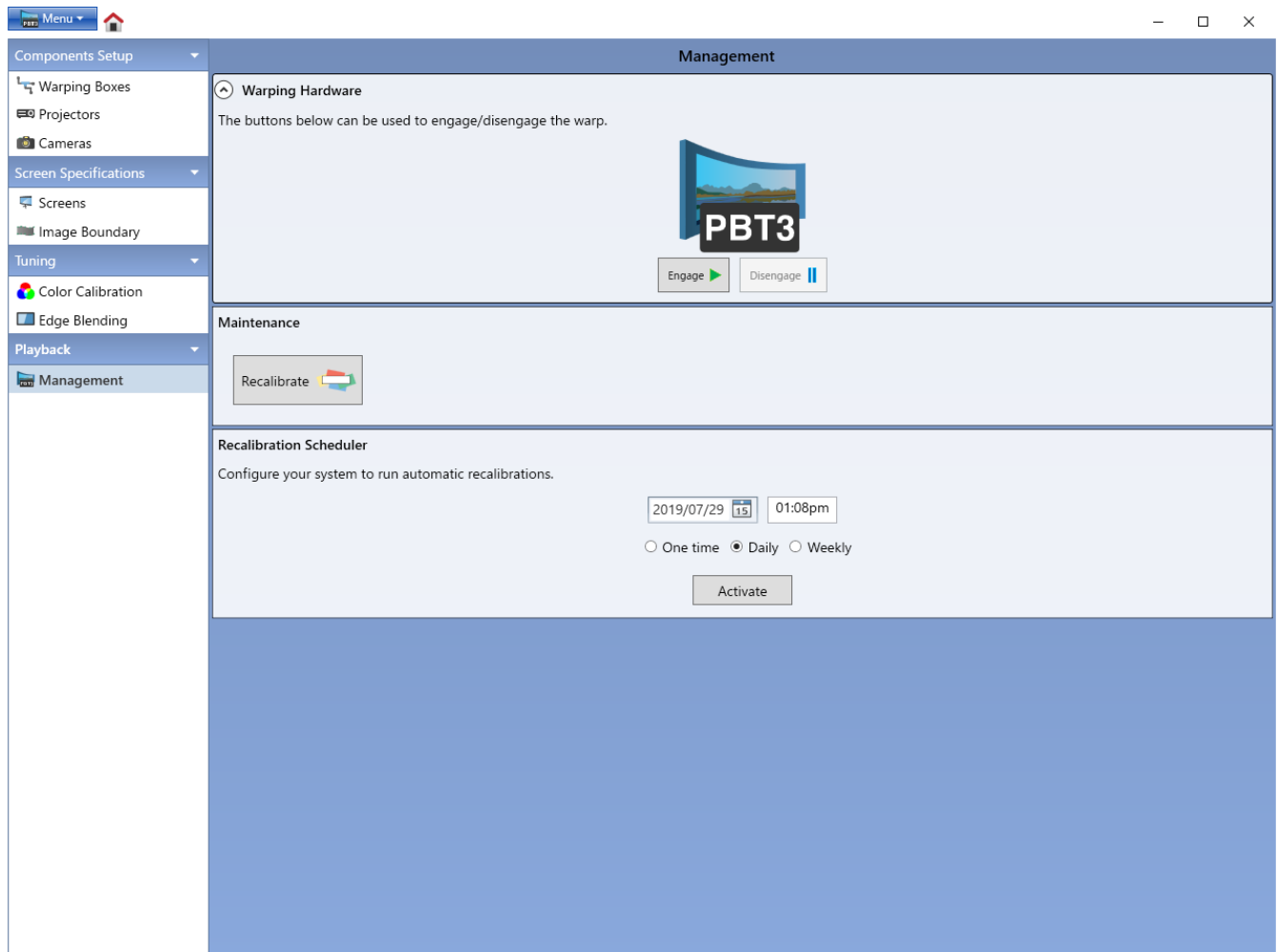
Here is the menu content of “Edge Blending”.



Content	Function Overview
Gamma	Execute the gamma adjustment to adjust the luminance level of overlapped area. After completing this, the overlapped area and the other area blend seamlessly like one image on the screen.
Reset	Reset gamma setting.
Update Calibration	Create data which includes information of the image boundary area to transfer it.

3.4.8 Management

Here is the menu content of “Management”.



Content	Function Overview
Engage	Execute the blending and/or stacking processing.
Disengage	Stop the blending and/or stacking processing.
Recalibrate	Re-run Data Calibration and Update Calibration.
Recalibration Scheduler	Execute the re-calibration when the registered date and time comes. One time: Execute the re-recalibration only one time. Daily: Execute the re-calibration every day at the same time. Weekly: Execute the re-calibration every week at the same time. When using this function, turn this application off after registering the expected date. If the application keeps running when the registered date comes, it will be turned off and then execute the re-calibration. Color will not be adjusted in this function with “Color Calibration”.

If you need to stop the blending and/or stacking processing, you can control blending in this menu. Additionally, you can also re-run the “Data Calibration” and “Update Calibration”.

4. Operating Suggestions

The followings are the operating suggestions using this application.

- Use this application when projector is turned ON.
- This application may not function well when there is firewall software other than Windows Firewall installed to the PC. Register this application as exceptional or disable the firewall software by referring to the manual.
- The connection may fail if the user goes through the connection procedure by the Live Viewer application during the usage of this application.
- Blending Mode changes to Camera when using Projector Blending Tool 3. When Blending Mode is selected to Camera, the OSD menu will not be displayed correctly. To change the Blending Mode from Camera to OFF, push the Keystone button or Geometry button in the remote control for a while, or select "Disengage" in the "Management" tab. After that, the OSD menu will be displayed correctly.
- .Net Framework 4.5 supported by Microsoft needs to be installed to your PC when you use this application. Installing the .NET Framework 4.5 will be required when installing this application in case there is no software. Install the Microsoft .NET Framework 4.5 by downloading via Internet at that time or executing the software which was downloaded preliminarily.
- Projector Blending Tool 3 supports following projectors.
 - [WUXGA] MP-WU8801 / MP-WU8801J / MMP-D8010U
 - MP-WU8701 / MP-WU8701J / MMP-D7010U

If you want to use projectors other than above, use Projector Blending Tool or Projector Blending Tool 2. Projector Blending Tool or Projector Blending Tool 2 can't be coexistent with Projector Blending Tool 3 in the same PC. When installing Projector Blending Tool or Projector Blending Tool 2, Projector Blending Tool 3 will be uninstalled. On the other hand, if you want to install Projector Blending Tool 3 to the PC, Projector Blending Tool or Projector Blending Tool 2 will be uninstalled when the version is already installed.